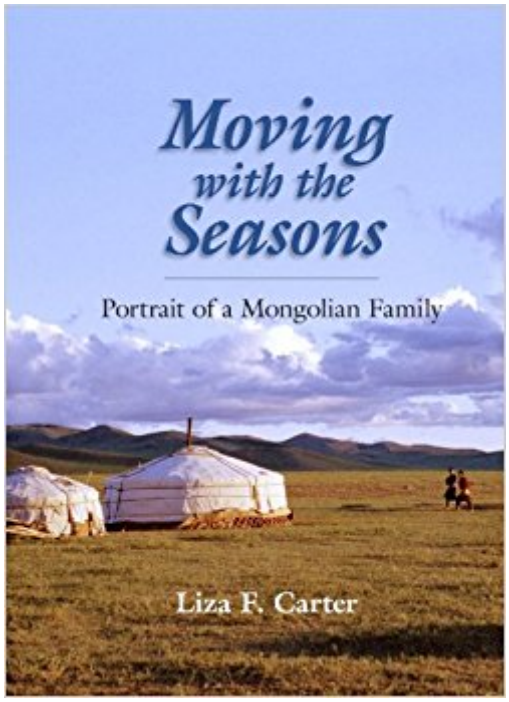
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Moving With The Seasons: Portrait Of A Mongolian Family



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Synopsis

*This stunning book by Liza F. Carter is a unique portrait of a Mongolian nomadic family. Filled with photographs and information on daily life, Moving with the Seasons: Portrait of a Mongolian Family documents a way of life that is under tremendous pressure to change. The family blends ancient ways of living that have survived since the time of Genghis Khan in AD 1200 with elements of the modern world. The book draws on the author’s experience with a single family to reveal the unique culture of Mongolian nomads and their remarkable capacity to thrive in one of the world’s harshest environments. The family’s willingness to share with the rest of the world the annual cycle of nomadic life on the Mongolian steppe makes for an unusually intimate portrait. Much of the information found in the text and photographs comes directly from time spent with this family, and is not available in print elsewhere. Moving with the Seasons is both timely in its appeal to the growing awareness in the West that we have a lot to learn from traditional peoples before their ways of life disappear, and timeless in its representation of the humanity of the nomadic family profiled in the book. The author of the "Lonely Planet’s Guide to Mongolia", Michael Kohn, wrote the following description for the back cover: "In an age when most travelers whiz about the globe at light speed, Liza Carter prefers a slower pace that has given her a rare and in depth look at the fast disappearing nomadic culture of Mongolia. Her timely book displays extraordinary passion and sensitivity for the people she meets and with a careful eye brings her reader into the cozy felt gers that the Mongols have called home for centuries... Liza Carter paints a portrait of a traditional nomad family as they struggle to survive the harsh landscape and unforgiving climate in a land once considered the greatest empire on Earth."

Book Information

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Customer Reviews

FROM READERVIEW.COM :I have never seen, let alone read, a more beautiful book than Moving with the Seasons: Portrait of a Mongolian Family. Ms. CarterÃ¢â ¬â„¢s wonderful photographs and her captivating prose will capture your heart and mind. This well written and researched book is about the people themselves, not a travel log of the experiences of a tourist. It takes you through the four seasons with a nomad family, reporting on the trials and tribulations that they face daily. This book is nothing short of amazing and was a joy to read. I highly recommend it to one and all this holiday season. It would make a wonderful gift for someone that likes to travel or enjoys reading about exotic and far-away places. - ReaderViews.comFROM PUBLISHERS WEEKLY : "Environmental scientist and visual artist Carter presents the armchair traveler with an amazing photographic account Ã¢â ¬Â¦her photographs of the nomadic families (presented in a seasonal approach that reflects everyday life and close relationships to nature) are visually stunning."WINNER OF 6 NATIONAL AWARDS:Gold winner for Multicultural/IndigenousÃ Â - Nautilus BooksSilver winner for MulticulturalÃ Â - Independent Book Publishers Association Benjamin Franklin Awards (IBPA)Silver winner for Multicultural non-fiction Ã¢â ¬â œ Independent Publisher book Awards (IPPY)First place for Global Asia Books - Reader ViewsÃ Â Ã Â Ã Â Silver winner - IndieFab Awards Selected for a Juried International Exhibition: Best of Photobooks 2013

This stunning book is a unique portrait of a Mongolian nomadic family. Filled with photographs and information on daily life, Moving with the Seasons: Portrait of a Mongolian Family documents a way of life that is under tremendous pressure to change. The family blends ancient ways of living that have survived since the time of Genghis Khan in AD 1200 with elements of the modern world. Ã Â Moving with the Seasons draws on the author’s experience with a single family to reveal the unique culture of Mongolian nomads and their remarkable capacity to thrive in one of the world’s harshest environments. The family’s willingness to share with the rest of the world the annual cycle of nomadic life on the Mongolian steppe makes for an unusually intimate portrait. Much of the information found in the text and photographs comes directly from time spent with this family, and is not available in print elsewhere. Ã Â Readers will be engaged not only by the differences of culture and character that are revealed, but also by the suspense, humor, and pathos of the situations the author describes. Moving with the Seasons is both timely in its appeal to the growing awareness in the West that we have a lot to learn from traditional peoples before their ways of life disappear, and timeless in its representation of the humanity of the nomadic Mongolian family profiled in the book.

A WONDERFUL book!! The author does not put herself front and center like some authors have done. The nomadic Mongolian family that she befriended and who befriended her is fascinating. The book is filled with beautiful and touching color photographs. The author spent quite a lot of time with the family and then returned to her home in Massachusetts. She went back several times to travel with them. It was fascinating to find out what it took for her to track down the family as they moved around according to the seasons. I felt like I was there with her. Her experiences affected her deeply and changed some aspects of her perspective of life. I am just now getting around to reviewing this book and it has really stayed with me. I recommended it.

This is an exquisite book - filled with beautiful photographs, history of Mongolia, the culture, and this amazing "host" Mongolian family. The author is full of life and enthusiasm and her journey is very interesting and enduring. I CHERISH THIS BOOK! Reading it, I feel that I am there in person, savoring every detail.Judith Anne Desjardins, LCSW, BCD MSWACAuthor of: Creating A Healthy Life and Marriage; A Holistic Approach: Body, Mind, Emotions and Spirit Our Journey with Prostate Cancer: Empowering Strategies for Patients and Families

Chris (Ciaran) Trainor-Brigham here, writing on my wife’s account:I was taking a quick lunch at a client’s house when I spotted Liza Carter’s book Moving with the Seasons: Portrait of a Mongolian Family.With only but a few minutes to peruse it, I opened the cover to an amazing world far away rendered immediate and ’hauntingly beautiful’!Liza Carter has a most acute eye, one that allows you to enter into a ’visual dialogue’ with her subjects, bringing them right into the home we all share: the Humane Heart. Her photos capture in a living and dynamic fashion a portion of the universal family that resonates deep chords of tenderness, warmth, beauty, joy...I could go on, for each photo holds it’s own, whether raw or poignant, intimate or quotidian.In fact the mundane takes on a luminescence in these photos that cracks open a world of profound depth and propinquity: the ability to draw near another, *foreign* human being or creature. A rare gift indeed, one that Carter shares with us with grace and a perceptivity that captures the heart and soul of a people so that we can receive them into ours. Outstanding! I look forward to reading the book..

Well worth getting even if you only look at the photographs! In fact, worth getting even if you only look at the photos of the glowing faces of the Mongolian children. Liza Carter’s photos and text have caught the dignity and beauty of the Mongolian nomads and the land that they live in while showing

the difficulties of such a life. Drawing on her observations and experiences from her stays with the nomads, she reveals the nomads' way of life at this particular moment in a changing world. But this is not an academic dissertation. While being very thorough, Carter details the lives of these people with a warmth that left me with the feeling that I had also spent time with them.

Liza Carter says that this is the book she would have liked to read before her first trip to Mongolia. Right on! This is the book I would have liked to read before I went there, too. It's about the people themselves, not about the experiences of a westerner observing the people. It takes you through all four seasons with a nomad family, reporting on events that befall us all, from everyday chores to special occasions, even hospitalization and death. In words, the author fills in background, but the pictures really carry the story. A wonderful account of a very special people, modern-day Mongolians.

The allure of the stunning photography is stunning. Even deeper, the author's approach to illuminating another culture and lifestyle is classic- the sound and established anthropologist's portrait of . . . the family. We learn volumes from the little things that make up daily life. And Liza Carter's photography brings out the personal color, texture of each hand-crafted day, and breathtaking scope of the landscape.

As someone who has worked extensively with Peace Corps over a number of years, I found this book remarkable for conveying what it is like to live in a dramatically different foreign culture for a long period, even though the author has been an intermittent visitor. The photos are absolutely captivating.My three and a half year old granddaughter sits with me and goes over and over the photos; the text is perceptive and original. A wonderful holiday present for travelers and armchair travelers alike.

Liza Carter's book is such an inspiration! The photos are rich with color and feeling. The narrative is so fascinating - I have always wanted to go to Mongolia to spend time with the nomads and this book makes that desire ever stronger. The Mongolians are beautiful people in body, culture, and spirit. And this book beautifully chronicles their lives and land.

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